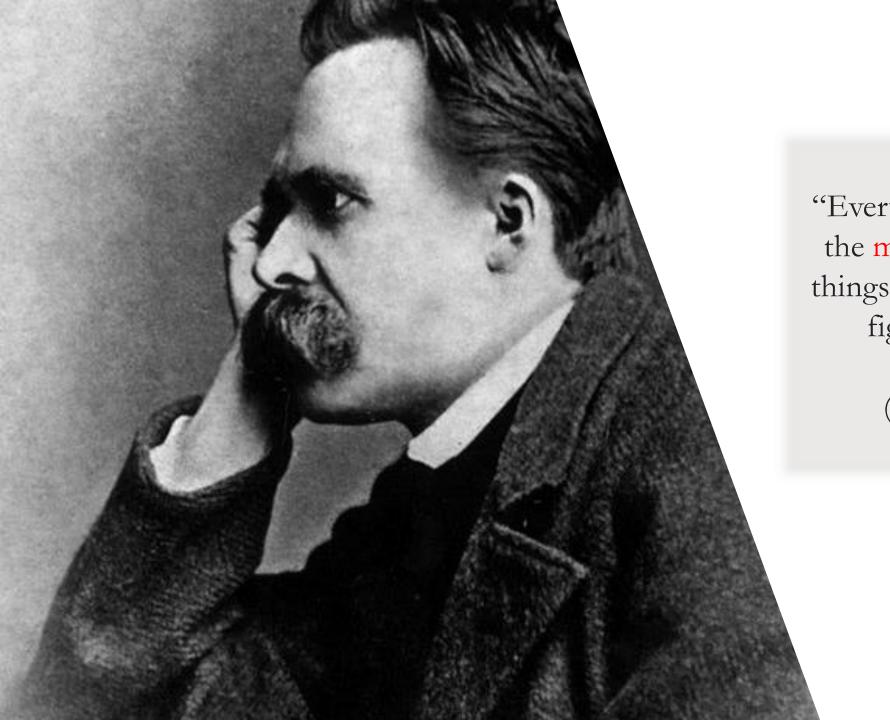


Interim Findings Discussion 'Therapists Facing Masks:

A Qualitative Study of the Nature of Relationships Between Masks and Relational Depth'

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"Everything profound loves the mask, the profoundest things have a hatred even of figure and likeness"

(Nietzsche, 1886)

Aims

- Investigate characteristics which facilitate and/or inhibit meetings at relational depth
- **Exploring masks as a characteristic**

Overall Aim

Make an original contribution to relational depth knowledge by asking the question:

'What is the nature of the relationship between masks and relational depth?

Objectives

Identify impacts/potential issues of relating while wearing masks within sessions

Evaluate critically previous, relevant research on relational depth and masks

Explore therapists experiences of masks and relational depth within sessions

Advance knowledge of how characteristics such as masks influence relational depth

Relational Depth

"A feeling of profound contact and engagement with a client, in which one simultaneously experiences high and consistent levels of empathy and acceptance towards the Other and relates to them in a highly transparent way. In this relationship, the client is experienced as acknowledging one's empathy, acceptance and congruence – either explicitly or implicitly – and is experienced as fully congruent in that moment" (Mearns & Cooper, 2005., p. 36)



Design & Methodology









Qualitative research approach: measuring quality

Phenomenological based design: structure of experience and consciousness

Subjective phenomena mixed with observations of reality The study of what 'matters' rather than matter

Method



Semi-structured interviews (45 mins – 1 hour)



Participants: 4 Therapists (Alice, Leia, Dinah & Merida) with experience of working with clients with masks

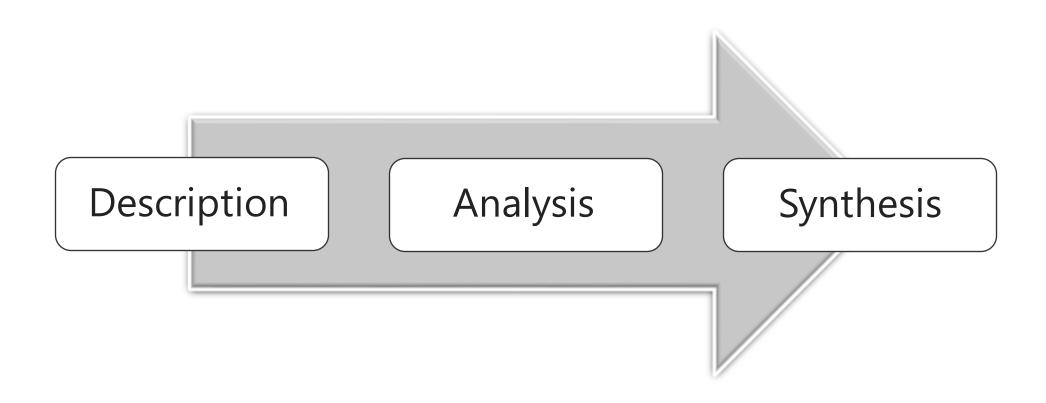


Questions engaged deeply with participants about their general experience of masks in sessions before exploring experiences of relational depth with clients while wearing masks



Interview schedule consisting of 6 questions

Interpretative Phenomenological Analysis



Alice

- "It was always the same kind of theme 'something' in the way. Just something in the way. A barrier or an intrusion. It was always that kind of theme"
- "There's is something about me driving that you know? it's not all about the masks. Something about my own self-consciousness. Once I've put the mask on there's something...I don't exactly know what it is"
- "It feels that's like seeing, but not seeing. Am I still me?' 'is this recognizable?' I don't exactly know what it is. Like 'am I still able to do the same things'? which is just bizarre because I think I can do the same things".
- "Not experiencing RD: "Probably a combination of me monitoring myself and being less present and less able to use myself. And the physical barrier"

Leia

- "Emotions are still emotions and empathy is still empathy. Present with the client is still being present with a client. Whether you've got a mask on or not"
- "I don't think it [RD] was as often, and I wonder whether that's to do with the mask or with people not feeling as comfortable"
- "It became something way bigger than just a mask, it became less about just talking. I felt unencumbered, alive, engaged. Thinking back, I don't even remember being aware I was wearing a mask"
- "I remember seeing real, genuine joy in her eyes because we were painting that picture together. There was this shared sense of 'something"

Dinah

- "The mask is the main focal point. But its more, masks are the reminder, about the environment, the pandemic, all the distractions"
- "There have been moments of deep connection despite masks. One girl burst into tears and was open to the experience regardless of the mask. It's one extreme to another with nothing in between"
- "Remember my heart beating so fast. My palms felt sweaty, and I almost wanted to reach out and cuddle her.

 The mask was not even in the picture"
- "On a human level, if there's a willingness to connect from both parties, it can happen. If they're willing to go to these dark places, whether there's a mask or not, they will go there"

Merida

- "A conscious choice to step back from that and let go. Almost in the way I had when I was doing my core training"
- "A real sense of connectedness, hope and understanding. A sense that the client is mutual with that appreciation of my world as a Therapist"
- "Trust the relationship, the process, what's happening. I think that's what the client can be experiencing at that moment, it's trust"
- "There's nothing I can do to make that happen. When I say, 'that's I'm trying to do', I mean 'that's what I'm trying to be'"

Superordinate Theme	Subordinate Theme
Epicentre of the Barrier	Mask dominating agenda Re-evaluation of practice Presence/Intrusion Safety
Disconnection Paradox (connecting through disconnection)	Transcendence Familiarity to without masks Personal integration/attachments Willingness
Multi-etiological Problem	Power balance Sensory barriers Practical considerations Mask symbolism
Loss	Identity as a Therapist Visual cues Meaning Feedback
Intersubjectivity	Attitude (of therapist & client) Lack of freedom and choice Trust Collective experience

Interim Conclusions



Relational Depth possible with masks – but additional challenges connecting through the disconnection



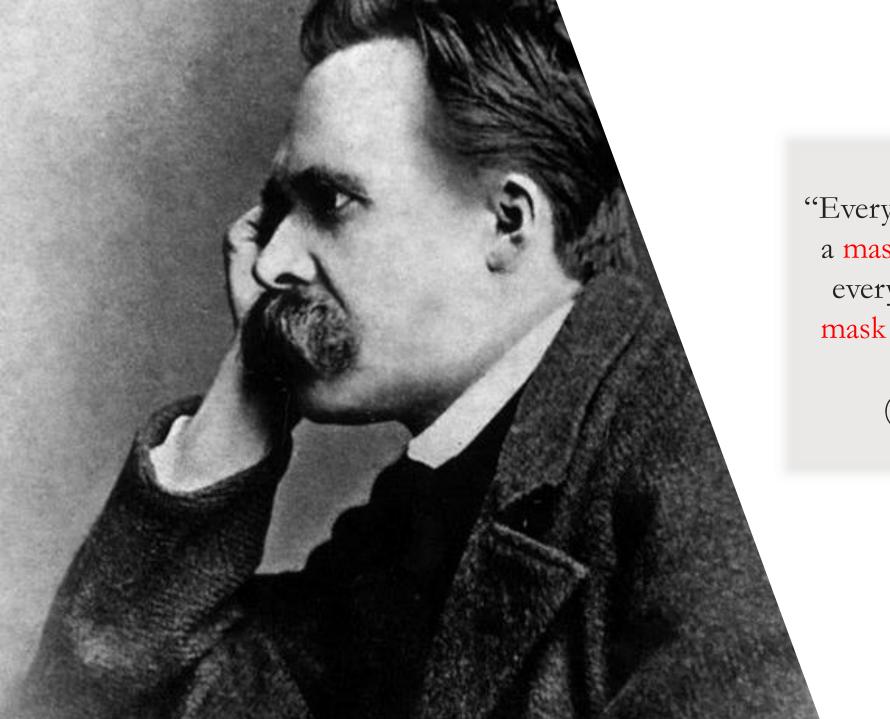
Masks may not be as much of an influential characteristic as therapists/client attitudes and capacity to relate to them



Individual experience within broader social contexts essential to understand relationships between masks and relational depth



Impacts of masks on therapeutic relationships are multietiological



"Every profound spirit needs a mask: even more, around every profound spirit is a mask continually growing"

(Nietzsche, 1886)

Relational Depth as the embodiment of a 'profound spirit'

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Mask Icon: 'image: Flaticon.com'. This cover has been designed using resources from Flaticon.com. https://www.flaticon.com/search?word=face%20mask

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